DAU. *Montez a cheval:*—My horse! *valet! lacquay!* ha!
ORL. O brave spirit!
DAU. *Via!*—les eaux et la terre [9]
ORL. *Rien puis ? Fair et le feu*
DAU. *del!* cousin Orleans.

*Enter Constable.*

Now, my lord Constable!
CON. Hark, how our steeds for present service neigh.
DAU. Mount them, and make incision in their hides:

9 VIA!—les eaux et la terre—I *Via* is an old hortatory exclamation, as *allons!* JOHNSON.
Dr. Johnson is right. So, in King Edward III. 1596:
"Then *Via!* for the spacious bounds of France!"
Again, in Parasitaster, or The Fawne, by John Marston, 1606:
"Come *Via!* to this feastful entertainment!"
Again, in Marston's What You Will, 1607:
"Tut, *Via!* let all run glib and square!" STEEVENS.
This dialogue will be best explained by referring to the seventh scene of the preceding Act, in which the Dauphin, speaking in admiration of his horse, says: "When I bestride him, I soar, I am a hawk: he trots the air:—He is a beast for Perseus: he is pure *air* and *fire*, and the dull elements of *earth and water* never appear in him." He now, seeing his horse at a distance, attempts to say the same thing in French: "*Les eaux et la terre,*" the waters and the earth—have no share in my horse's composition, he was going to have said: but is prevented by the Duke of Orleans, who replies—Can you add nothing more? Is he not air and fire? Yes, says the Dauphin, and even heaven itself. He had, in the former scene, called his horse *Wonder of Nature.* The words, however, may admit of a different interpretation. He may mean to boast that, when on horseback, he can bound over *all* the *elements*, and even soar to *heaven* itself. MALONE.
It is not easy to determine the import of the Dauphin's words. I do not, however, think the foregoing explanation right, because it excludes variety, by presuming that what has been already said in one language, is repeated in another. Perhaps this insignificant sprig of royalty is only capering about, and uttering a rhapsody of words indicative of levity and high spirits,

but guiltless
of any precise meaning. STEEVENS.